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ABSTRACT

This selective annotated bibliography lists reference sources held by the McGill Libraries. Focusing on a scholarly approach to the film as art, the guide emphasizes the feature film, the documentary, and the technical aspects of film production, rather than educational films. Approximately 100 citations are arranged in 3 major groups. Part 1, Reference Sources, includes dictionaries, encyclopedias, handbooks, yearbooks, and directories of courses, collections, and festivals, as well as biographical sources. Part 2, Bibliography, lists guides to film literature, library catalogs, indexes to reviews, and sources for locating critical works. Part 3, Filmography, outlines the range of sources available, providing special sections for the major genres. Each entry gives full bibliographic information. A detailed table of contents facilitates the use of this guide. (Author/LMM)

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FILM: A GUIDE TO REFERENCE SOURCES

Compiled by

Jewel Lowenstein
Reference Department
McLennan Library
McGill University
1982

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FILMS: A GUIDE TO REFERENCE SOURCES

"Film has become a form of literature. Indeed, social historians and critics are beginning to suggest that it is the modern form of literature." (Gregory Peck in Who Wrote the Movie and What Else Did he Write.)

Controversial statements such as this all too well illustrate the fact that film literature continues to explode and the researcher therefore requires a well organized bibliographic approach.

This guide to reference works emphasizes the feature film, the documentary and the technical aspects of film production, giving less attention to educational film media. Additional materials on film may be found by consulting the subject catalogues. In the L. C. Subject Catalogue use the heading MOVING PICTURES and its subdivisions as well as such headings as CINEMATOGRAPHY, FEATURE FILMS, FILM AUTHORSHIP, GANGSTER FILMS', SILENT FILMS, WESTERN FILMS, WOMEN IN MOVING PICTURES, etc. In the Cutter Subject Catalogue use MOVING-PICTURES and its subdivisions. Works on individuals have not been listed in this guide as they may be found by consulting the subject catalogues under the name of the individual director, actor, etc. For works on film making in particular countries, consult the L. C. Subject Catalogue under the heading MOVING PICTURES - country. Only Canada has been singled out here in the Filmography section.

Filmographies or lists of films have been treated separately from bibliographies or lists of books about film. Synopsis of films may frequently be found within the titles listed in the filmography section. The genre subdivision is very selective, but provides a sampling of specialized filmographies.

The Grierson Project, under the auspices of the Graduate Program in Communications, is devoted to collecting materials relevent to John Grierson, the founder of the documentary film movement. These works, including many original manuscripts, are available for consultation in the McGill Archives.

Mass Media, a Student's Guide to Reference Sources (consultation copy available at the Reference Desk) may be useful particularly for the relationship of film and television.

All locations for items cited have not been indicated. If you wish to obtain additional locations, consult the McGill Union Catalogue under the entry used in this bibliography.

If you have any difficulty using this bibliography, or the reference sources listed in it, please do not hesitate to ask for assistance from a reference librarian.

This bibliography was compiled by Jewel Lowenstein, Reference Department, McLennan Library.

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I. REFERENCE SOURCES

A. Encyclopedias and Handbooks

PN1993.5 C2B4x 1977 Ref

Beattie, Eleanor. A Handbook of Canadian Film. 2d ed. Toronto, Martin Associates; Montreal, Take One magazine, 1977.

A concise history of Canadian film is followed by Filmmakers section comprising an alphabetical listing of filmmakers, including a brief biography, filmography and bibliography. Information is also included on Canadian professional associations, film societies, courses, film and photography archives, film collections, and a film literature section including periodicals.

PN1993.45 B4 Ref

Bessy, Maurice et Jean-Louis Chardans. Dictionnaire du cinéma et de la television. Paris, J. J. Pauvert, 1965-71. 4v.

An international, illustrated, alphabetically arranged encyclopedia devoted to actors and films as well as to technical terminology.

TR847 F62 1969 Ref UL

The Focal Encyclopedia of Film and Television Techniques. 1st American ed. New York, Hastings House, 1969.

Alphabetical arrangement. Provides historical framework with condensed technical histories and chronologies of the media, and short biographical sketches of the pioneers. Also includes entries for principal creative technicians. Attempts to reconcile British and North American terminology.

PN1993.45 H27 1977 McLen

Halliwell, Leslie. Halliwell's Film Guide: a Survey of 8000 English Language Movies. New York, Scribners, 1977.

PN1993.45 H3 1980 Ref UL

_____. Halliwell's Filmgoer's Companion. 7th ed. St. Alban's, Granada, 1980.

Together these volumes contain a vast amount of detail on actors, directors, producers, feature films, series, and related subjects. Another useful one-volume compilation is The Oxford Companion to Film (PN1993.45 .O94x Ref).

B. Yearbooks

PN1993.3 I544 Latest in Ref

International Film Guide. 1964- . New York.

Lib. has: 1969-

Annual. Contents vary from year to year but usually include year's significant events for directors, film music, world production, festivals and animation, as well as lists of film schools, film services, film archives, a review section for film books, and a selective listing of film magazine with contents.

PN1993.3 I55 Latest in Ref

International Motion Picture Almanac. 1929- New York.

Lib. has: 1970/71-

An annual who's who and directory including lists of credits, releases, distributors, corporations, theatres with addresses, press, rating regulations, etc. Contents varies from year to year. Strong emphasis on the U.S., however, includes section on Great Britain and Ireland.

PN1998 A1K39 Latest in Ref

Kemp's International Film and Television Yearbook. 1976/77- . London.

Lib. has: 1976/77-

A sourcebook of film production services and personnel arranged in 2 sections: Great Britain and International.

PN1998 A2H6 Ref UL — Houle, Michel et Alain Julien. Dictionnaire du cinéma québécois. Montréal, Fides, 1978.

Alphabetical arrangement of biographies, filmographies, topics, etc., on the film industry in Quebec. Comparative chart of English and French film production, 1968-1977, under the heading Société canadienne de developpement de l'inudstrie cinematographique (SDICC). The appendices include a chronology of film titles, 1936-1976, an annotated bibliography and list of relevent periodicals.

PN1993.45 I5 1972 Ref — The International Encyclopedia of Film. New York, Crown, 1972.

The alphabetical list of entries include biographies, film histories, technical terms and general topics. A bibliography by subject, index of title changes, index of films, and index of names appear at the end of this well illustrated work.

PN1998 A2J37 Ref — Jeanne, René et Charles Ford. Dictionnaire du cinéma universel. Paris, R. Laffont, 1970.

Briefly identifies directors, writers, producers, actors, technicians and their films. International coverage. Section of photographs of famous actors and actresses.

PN1993.45 K34 1979 UL — Katz, Ephraim. The Film Encyclopedia. New York, Crowell, 1979.

Comprehensive one volume encyclopedia of world cinema arranged alphabetically with many cross references though no index. Includes biographies and filmographies of stars, filmmakers, etc. as well as technical terms, academic awards 1927-28, and film histories of major film producing countries including Canada.

C. Dictionaires

1. General

PN1993.45 G38 Ref — Geduld, Harry M. and Ronald Gottesman. An Illustrated Glossary of Film Terms. New York, Holt, Rinehart and Winston, 1973.

Brief to lengthy entries, sometimes illustrated, on film techniques, equipment, processing, plus terms used in film acting, criticism and study. A list of abbreviations of organizations is included. Bibliographic references are occasionally included.

PN1993.45 M4 1978 Ref — Mercer, John, comp. Glossary of Film Terms. Philadelphia, University Film Association, 1978.

2300 terms both technical and general are briefly explained. Does not include American National Standards Institute nomenclature. Has a short list of revisions and new terms at the front.

PN1995 M62x 1975 Ref — Monaco, James. A Standard Glossary for Film Criticism. 2d ed. New York Zoetrope, 1975.

Brief to lengthy definitions of terms used in English language film criticism.

2. Polyglot

TR847 E4 Ref — Elsevier's Dictionary of Cinema, Sound and Music. Amsterdam, Elsvier Publishing Co., 1956.

Gives equivalents in English, French, Spanish, Italian, Dutch, German but is arranged on an English alphabet base.

PN1579 G5 Ref — Giteau, Cécile, Dictionnaire des arts du spectacle, français-anglais-allemand; théatre, cinéma, cirque, danse, radio, marionnettes, télévision, documentologie. Paris, Dunod, 1970.

Supplies equivalent terms in French, English, German. Chapter on cinema is subdivided into sections (e.g. The Film Makers, Production) and within each, French terms are arranged alphabetically followed by English and German equivalents, English, German and French indexes refer back to classified sections.

I. D. Directories of Courses, Collections, Festivals

PN1993.8 U5A45 1980 Ref Cal Rm — American Film Institute. The American Film Institute Guide to College Courses in Film and Television. 7th ed. Princeton, Peterson's Guides, 1980.

Alphabetically arranged by state. Information on schools in other countries, sources for locating jobs, student awards, degrees, etc. are included, as well as lists of schools by type of course offered.

PN1993.8 C3G8x Latest in Ref — A Guide to Film and Television Courses in Canada/Un guide des cours de cinéma et des télevision offerts au Canada. 1970/71- . Ottawa.

Alphabetically arranged by province and then by institution with a description of courses listed. Published annually by the Canadian Film Institute.

PN1993.7 R6 Ref Cal Rm — Rose, Ernest D. World Film and Television Study Resources: A Reference Guide to Major Training Centers and Archives. Bonn, Godesbert, Friedrich, Ebert-Stiflung, 1978.

International coverage arranged by continent, subdivided by country and then by institution. Detailed description of the universities or technical schools. Includes admission requirements, cost, program emphasis, etc.

PN1993.4 Z9 1970 Ref — Zwerdling, Shirley. Film and TV Festival Directory. New York, Drama Book Specialists, 1970.

U.S. and foreign festivals, professional and amateur, arranged alphabetically by country. Indicates location, entry details, fee, deadline, etc. Includes a list of awards, conventions, a monthly calendar of festivals, a cross-index of categories, list of abbreviations and index, primarily by country. Comprehensive though somewhat dated.

E. Biography

1. Bibliographic Sources

Z5784 M9S34 Ref — Schuster, Mel. Motion Picture Directors: A Bibliography of Magazine and Periodical Articles 1900-1972. Metuchen, N. J., Scarecrow Press, 1973.

_____. Motion Picture Performers: A Bibliography of Magazine and Periodical Articles, 1900-1969. Metuchen, N. J., Scarecrow Press, 1971.

_____. _____. Supplement I, 1970-1974. Metuchen, N. J., Scarecrow Press, 1976.

Includes coverage of English language general as well as film magazines. Citations are arranged chronologically under the name of performer. The supplement includes stage and television as well as film personalities. Includes a list of the 300 periodicals cited.

2. Biographic Sources

See also section III. A. 2.

PN1993.45 B4 Ref — Bessy, Maurice et Jean-Louis Chardans. Dictionnaire du cinéma et de la television. Paris, J. J. Pauvert, 1965-71. 4v.

See section I. A.

PN1993.45 C3 Ref — Cawkwell, Tim. World Encyclopedia of the Film. London, Studio Vista, 1973.

A comprehensive encyclopedia with a major section on biographical entries. Index of film titles gives brief credit information.

PN1998 A2F53 Ref — Film lexicon degli autori e delle opere. Roma, Bianco et nero, 1958-67. 7v.

_____. Aggiornamenti i integrazione 1958-1971. Roma, Bianco e nero, 1973-74. 2v.

Multilingual introduction, text in Italian, international in scope. The 7 volume set, a comprehensive work, is an alphabetically arranged list of directors, writers, producers, actors, designers, etc., giving biographical sketches, filmographies (including film titles, principals and dates) and some bibliographic references. The Aggiornamenti provides new and updated information. Additional volumes were planned to deal with films.

PN1993 45 C5 Ref — Roud, Richard, ed. Cinema, a Critical Dictionary; the Major Film-Makers. London, Secker and Warburg, 1980. 2v.

Critical biographies of an international selection of people. Signed essay type entries include bibliographic references. List of contributors at the front. Index of names and film titles.

PN1993.45 S313 Ref UL — Sadoul, Georges. Dictionary of Film Makers. Berkley, University of California Press, 1972.

"Film makers" is defined to include directors, cinematographers, writers, producers, but not actors or actresses. International, but selective. Entries include a critical appraisal, and an abridged filmography. Companion volume to his Dictionary of Film (PN1993 .45 .S3213 Ref).

PN1998 A2T55 1975 Ref UL — Thomson, David. A Biographical Dictionary of the Cinema. London, Secker and Warburg, 1975.

Lively opinionated, yet serious coverage of film people mainly over the last 20 years. Includes place and date of birth as well as list of films and discussion of career and personal highlights. Bibliographical and cross-references. Animated and underground films are omitted. The U.S. edition is entitled A Biographical Dictionary of Film. (PN1998 .A2T55 1976 McLen)

PN1998 A2T73 UL — Truit, Evelyn Mack. Who Was Who on the Screen. 2d ed. New York, Bowker, 1977.

Covers 6000 American, British and some French screen personalities including famous animals, e.g. Rin Tin Tin. People entries give birth, death and marriage information as well as screen credits when available. Bibliography of biographical sources.

II. BIBLIOGRAPHY

A. Guides to the Literature

Z5630 B55 1980 Ref — Blum, Eleanor. Basic Books in the Mass Media: An Annotated, Selected Booklist Covering General Communications, Book Publishing, Broadcasting, Editorial Journalism, Film, Magazines and Advertising. 2d ed. Urbana, University of Illinois Press, 1980.

Chapter 5 is devoted to film. Excellent descriptive rather than evaluative annotations for books alphabetically arranged by author.

Z5784
M9B6x
Ref

Bonneville, Leo et Rosaire Pelletier. Cinema. Montreal, Centre de bibliographie de la Centrale des bibliothèques, 1974.

A selective bibliography of basic works, valuable for its annotations and references to reviews. Concentrates on French language works.

Z5781
S19
c.1
Ref

Samples, Gordon. How to Locate Reviews of Plays and Films: A Bibliography of Criticism from the Beginning to the Present. Metuchen, N. J., Scarecrow Press, 1976.

The second half of this small volume is devoted to film. The annotated entries are arranged by type of material: study guides, review indexes, newspaper indexes, collected reviews of critics, synopses, leading reference guides, etc. List of film distributors' catalogues and list of sources for stills are included. Index.

Z5784
M9S5
1979
UL

Sheahan, Eileen. Moving Pictures: An Annotated Guide to Selected Film Literature with Suggestions for the Study of Film. South Brunswick, N. J., A. S. Barnes, 1979.

Classified arrangement of reference works according to type and subject with a good author and title index. Includes periodicals and some sources of dissertations English language publications to 1977 are emphasized. Well annotated.

II. B. Library Catalogues

Z5784
M9B7x
Ref

British Film Institute, London. Library. Catalogue of the Book Library of the British Film Institute, London, England. Boston, G. K. Hall, 1975. 3v.

British and American emphasis, though international coverage. Comprised of the Author-Title Catalogue, the Script Catalogue which includes screenplays, shooting scripts and published scripts, and the Subject Catalogue. The Subject Catalogue has a personalities index and a film title index as well as an alphabetical index to the contents which are in classified arrangement.

Z5784
M9C3
1976
Ref

California University. University at Los Angeles. Library. Motion Pictures: A Catalogue of Books, Periodicals, Screenplays, Television Scripts and Production Stills. 2d ed. revised and expanded. Boston, G. K. Hall, 1976.

This edition shows catalogue cards for the rich cinema resources acquired by UCLA through March 1976. Part 1, Books and Periodicals, is arranged by author, including works and journals as well as personal papers, archival records and memorabilia. Part II, Published Screenplays, is arranged by film title. Part III, is Unpublished Screenplays, and Part IV, Television Scripts, is arranged by film title and T.V. script respectively. Part V Production Stills, includes posters and programs as well as stills.

Z5784
M9W5
Ref

Wheaton, Christopher D and Richard B. Jewell, comps. An Index to Screenplays, Interviews and Special Collections at the University of Southern California. Boston, G. K. Hall, 1975.

Includes sections on screenplays, interviews on tape and special collections. There are indexes for titles and individuals which are cross-referenced to all items listed. Use of the archival materials is encouraged.

C. Retrospective Bibliography

1. General

Folio
Z5961
U5A77
Blackdr

Arts in America, a Bibliography. Washington, D. C., Smithsonian Instutute Press, 1979. 4v.

This comprehensive, multi-disciplinary, annotated bibliography includes a substantial section on Film in volume 3. Devoted to the film in American it includes English language works published through 1975. There are sections on historical and social aspects of film, the feature film and its genres as well as lengthy sections on individual films and filmmakers (in the broadest sense, i.e. directors, actors, etc.). Annotations are concise but evaluative as well as descriptive.

Z5784
M9D9
1975
Ref

Dyment, Alan R. The Literature of the Film: A Bibliographical Guide to the Film as Art and Entertainment, 1936-1970. London, White Lion Publishers, 1975.

An annotated bibliography of English language monographs arranged in broad subject categories. Includes screenplays but no periodical literature. Index cites authors, titles of films, and corporate entries but doe not include titles of books which appear in the bibliography. Updates Writer's Program, New York, The Film Index; a Bibliography.

Z5784
M9E44
Ref

Ellis, Jack C., et al. The Film Book Bibliography, 1940-1975. Metuchen, N. J., Scarecrow Press, 1979.

Attempts to cite all books and some dissertations about films published in English during the specified time period. Classified under broad subjects e.g. Film History, Film and Society, then subdivided e.g. by country. Entries are then chronologically arranged. Some brief annotations. Name and title indexes. Complements MacCann's coverage of the periodical literature for a similar time period.

Z5784
M9ML9
1975
Ref

McCann, Richard Dyer and Edward S. Perry. The New Film Index, a Bibliography of Magazine Articles in English, 1930-1970. New York, Dutton, 1975.

Consult the detailed table of contents as well as the introduction to select the proper section(s) of this classified subject bibliography. Sections such as "Biography" and "Case Histories of Film Making" arrange the contents alphabetically of the biographee or film in question. Brief annotations and author index. Complements Ellis' coverage of books for a similar period.

Z5784
M9M55
Ref

Mitry, Jean. Bibliographie internationale du cinéma et de la télévision. Paris, Institut des Hautes Etudes Cinematographiques, 1966- .

Contents: Part 1. France et pays de langue française:
- t.1 Ouvrages de référence et histoire du cinéma
- t.2 Histoire du cinéma (suite)
- t.3 Esthétique et technique
- t.4 Administration, législation, exploitation, biographies, index des auteurs cités

Part 2 Italie:
- t.1 Bibliographie, histoire du cinéma, sociologie
- t.2 Esthétique, technique, administration, manifestations, biographies

Brief annotations in French, are provided for many items. Entries, mostly monographs, are by author except for Part 1, t.1, section IV (Histoire du cinéma) which is by title and works in conjunction with t.4, section XIX (Auteurs, cités). Projected to be an eight-part series nearly worldwide in scope, each part covering a country or group of countries. Subsequent volumes will deal with the U.S., England, Germany, Hungary, Scandinavian countries, U.S.S.R., Poland, Czechoslovakia and Yugoslavia. Each has sections for reference works on bibliography, history, aesthetics, technique, administration and legislation plus biography. The arrangement of this multivolume work requires some patience on the part of the user.

Z5784
M9R42
Ref

Rehrauer, George. Cinema Booklist. Metuchen, New Jersey, Scarecrow Press, 1972.

_____. _____. Supplement 1. Metuchen, N. J., Scarecrow Press, 1974.

_____. _____. Supplement 2. Metuchen, N. J., Scarecrow Press, 1977.

Aims to list current books devoted to film and film-making. Arranged alphabetically by title. Lengthy evaluative annotations. Includes several useful sections: Classic Film Script (pre-1945); Modern Film Scripts. Indexes in the supplements are cumulative and include in addition to authors, directors and subjects, an index to interviews.

Z5784 M9W75 1966 Ref Lib Sci
Writers' Program. New York. The Film Index; a Bibliography. Volume 1, The Film as Art. New York, Published for the Museum of Modern Art by Arno Press, 1966. [Reprint of the New York, 1941 edition]

The major basic bibliography on the cinema in its day. Annotated entries representing English language books and periodical articles. Arranged in two major parts: "History and Technique" and "Types of Film" subdivided by subject e.g. history, trends, adaptations, synopsis, reviews of films. Index includes authors and titles of books and films. Updated by Dyment's Literature of the Film.

II. C. 2. Adaptation to Film

PN1998 A53 Ref
Academy of Motion Picture, Arts and Sciences. Who Wrote the Movie and What Else Did He Write? An Index of Screen Writers and Their Film Works, 1936-1969. Los Angeles, Academy of Motion Picture Arts and Sciences and the Writers' Guild of America, West, 1970.

See section III. A. 2.

PN1998 D55 Ref
Dimmitt, Richard Bertrand. A Title Guide to the Talkies: A Comprehensive Listing of 16,000 Feature-Length Films From October 1927 Until December 1963. New York, Scarecrow Press, 1965. 2v.

PN1998 A6695 Ref
Aros, Andrew A. A Title Guide to the Talkies, 1964 Through 1974. Metuchen, N. J., Scarecrow Press, 1977. 2v.

Purpose of these works is to provide the source of the screenplay whether it be novel, short story, etc. or original script. Arranged by film title, but cross references make it possible to identify how many times a particular work has been adapted to film under different titles.

Z5784 M9E46 Ref
Emmens, Carol A. Short Stories on Film. Littleton, Colorado, Libraries Unlimited, 1978.

Identifies the original short story source of a movie made between 1920 and 1976. Arranged by author with film title and short story title indexes. Includes credits as well as brief synopsis for each film entry.

Z5784 M9E55 1975 Ref
Enser, A. G. S. Filmed Books and Plays: a List of Books and Plays from Which Films Have Been Made. Rev. cum. ed. London, Deutsch, 1975.

Films are either British or American in origin. Three approaches are provided to connect the films and their sources: by Film Title, by Author and by Change of Original Title Index. Other information includes distributing company and year film was registered as well as publisher.

PN1995.9 P45L5 Ref
Limbacher, James L. Haven't I Seen You Somewhere Before? Remakes, Sequels and Series in Motion Picture and Television, 1896-1978. Ann Arbor, Pierian, 1979.

See section III. C. 5.

PN1997.85 T5 Ref
Thiery, Herman. Dictionnaire filmographique de la littérature mondiale. Filmographic Dictionary of World Literature. Filmographisches Lexikon der Weltliteratur. Filmografisch lexicon der wereld literatur. Par Johan Daisne. Gand, E. Storyscientia, 1971-1978. 3v.

Films based on world literature, arranged by author of the original work. Includes film title plus original title of the work if different, country, year of production and cost. Section of illustrations in each volume and an index to titles of books and films.

II. C. 3. Filmscripts, Screenplays, etc.

See also section II. B.

Z5784 M9M3 Ref — McCarty, Clifford. Published Screenplays: A Checklist. Kent, Ohio, Kent State University Press, 1971.

Includes only those screenplays published in English and issued commercially. All types of films are represented: features, shorts, documentaries, experimental and animated which may have been separately published or in handbooks, biographies, etc. Arranged alphabetically by title. Entries consist of title, studio, year, director, author(s) of screenplay, source as well as location of the published screenplay.

Z7223 S3P67x Ref — Poteet, G. Howard. Published Radio, Television and Film Scripts: A Bibliography. Troy, N. Y., Whitston, 1975.

Original manuscripts are not included. Arranged by title within each media category and offers an author index. Covers fragments as well as full scripts.

Z5784 M9R42 Ref — Rehrauer, George. Cinema booklist. Metuchen, N. J., Scarecrow Press, 1972.

_____. _____. Supplement 1. Metuchen, N. J., Scarecrow Press, 1974.

_____. _____. Supplement 2. Metuchen, N. J., Scarecrow Press, 1977.

See section II. C. 1.

Z5781 S17 Ref UL — Samples, Gordon. The Drama Scholars' Index to Plays and Filmscripts: A Guide to Plays and Filmscripts in Selected Anthologies, Series and Periodicals. Metuchen, N. J., Scarecrow Press, 1974-80. 2v.

Volume 1, 1700-1972 includes not only Western but also Oriental and Latin American works. Full scripts, mostly under original title, rather than translation, are arranged in one alphabet by author (i.e. director of script writer), title and historical personages. The two appendices list the anthologies and periodicals indexed herein. Volume 2 includes coverage through 1977. An author list of anthologies appears at the back as well as a cumulative title list for both volumes.

4. Dissertations

Z5784 M9U52 Ref — Cinema, a Dissertation Catalog. Ann Arbor, University Microfilms International, 1980.

A subject list of theses and dissertations on film completed since 1973. Each entry provides author, title, degree earned, school, date, number of pages, abstracts and purchase order number. A few masters theses are included.

Z5784 M9F54 Ref — Fielding, Raymond, comp. A Bibliography of Theses and Dissertations on the Subject of Film: 1916-1979. Houston, University Film Association, 1979.

An author list of M.A. and PhD. theses. Very broad subject index with biographies listed in section 15. Complete only to 1976. Includes lists of institutions granting the most PhD. and M.A. degrees in the field and a chronological list and graph of degree granting institutions.

II. D. Reviews and Criticism

1. Retrospective

Z5784 M9B39 Ref — Batty, Linda. Retrospective Index to Film Periodicals, 1930-71. New York, Bowker, 1975.

Z5784 M9B64 Ref — Bowles, Stephen E. Index to Critical Film Reviews in British and American Film Periodicals, Together With: Index to Critical Reviews of Books About Film, 1930-1972. New York, Burt Franklin, 1974-75. 3v. in 2.

On order for Ref — _____. Index to Critical Film Reviews, 1972-76. New York, Burt Franklin, 1979.

Batty and Bowles both claim to cite film review references back to 1930; however the 14 journals included in one and the 27 in the other almost all began publishing only after 1950. Aside from this qualification these are useful complements to the newer indexes to film reviews listed in the next section e.g. International Index to Film Periodicals.

Z5784 M9G47 Ref — Gerlach, John C. and Lana Gerlach. The Critical Index; a Bibliography of Articles on Film in English, 1946-1973, Arranged by Names and Topics. New York, Teachers College Press, 1974.

A bibliography of periodical articles from 22 film magazines and 60 magazines of general or scholarly interest. The alphabetical section of names includes actors, directors, writers, etc. and cites references, sometimes briefly annotated, to their work in general or to specific films. The section on topics is a classified arrangement covering such varied subjects as adaptations, history, psychology and preservation. In order to make best use of this section scan the "dictionary of topics" (p.xxi-xivi) carefully. As well as referring to the proper numbered section, it includes references to relevent books. Index to authors and to films, the latter referring to the director's name.

PN1995 H4 Ref — Heinzkill, Richard. Film Criticism: An Index to Critics' Anthologies. Metuchen, N. J., Scarecrow Press, 1975.

Covers in one neat alphabetical sequence, film titles, critics, filmmakers, actors and actresses, writers, film societies and subjects. The list of anthologies indexed appears at the front and includes brief annotations.

PN1995.9 P7H57 Ref — Hochman, Stanley, comp. and ed. American Film Directors; With Filmographies and Index of Critics and Films. New York, Ungar [1974].

Arranged as an alphabetical list of 65 directors and reviews of their films excerpted from a selection of books, journals and newspapers. Films are discussed in chronological order. Directors dates are given in the Filmographies Section as well as in the main body of the work. Index of critics and film titles follows.

Z5782 S34 Ref — Salem, James M. A Guide to Critical Reviews. New York, Scarecrow Press, 1966- .

Part 4, in 2 volumes, The Screenplay, from "The Jazz Singer" to "Dr. Strangelove", is a bibliography of reviews of feature length films released from October, 1927-1963. Approximately 12,000 screenplays included, both American and foreign. Reviews from popular American or Canadian magazines as well as the New York Times. Listing is alphabetical by film title. Includes separate listings of Academy Awards, 1927/28-1962, under Best Actress and Actors, Best Supporting Actress and Actor, Best Picture and Best Director; also cites New York Film Critics' Awards from 1935-1961 at the back.

D. 2. Current

a. General Indexes

Many general or humanities oriented periodical indexes such as Readers Guide to Periodical Literature, Canadian Periodical Index, MLA International Bibliography, etc. (all found on the Ref. Index Stands) include critical references to films and especially reviews of current films. Consult such headings as MOVING PICTURES, FILM, CINEMA.

II. D. 2. b. Indexes to Film Periodicals

PN771
C66x
Ref

Contemporary Literary Criticism. v.1, 1973- . Detroit.

Lib. has: v.1, 1973-

From v.12- the series includes filmmakers and in fact v.16 focuses on film. Entries are arranged alphabetically by name and represent signed excerpts from periodicals and books. A list of these appear in the appendices. Author and critic cumulative indexes.

Z5784
M9F45
Ref

Film Literature Index; v.1, 1973- . Albany, N. Y.

Lib. has: v.1, 1973-

Over 125 English language periodicals are indexed by this quarterly publication. Author, title and subject entries are arranged in one alphabetic sequence. Entries indicate the presence of filmographies, credits, biographies or interviews. Film title entries include directors, release dates and original language. Book reviews appear under the heading Book Reviews where full bibliographic information, including price, is given.

Z5784
M9I49
Ref

International Index to Film Periodicals; v.1, 1972- . New York.

Lib. has: v.1, 1972-

Based on the card-service indexing by FIAF, Federation Internationale des Archives du Film and thus includes many foreign language periodicals. Entries are arranged alphabetically within 11 major categories with subcategories under each. The categories are by general subject (e.g. festivals, history of films) as well as by individual films and biography, including producers, directors, actors and technicians. All entries except film reviews, are annotated. Indices by director, author, and subject in each volume. This work complements Batty (II. D. 1.).

PN1995
N4
Ref

New York Times Film Reviews. 1913/68- New York.

Lib. has: 1913/68-

Reprints of film reviews from the New York Times are arranged chronologically in the base set covering 1913-1968 and annually thereafter. There are indexes to films by title, persons and corporations and an appendix to the base set includes cumulated awards lists and an addenda. Current reviews from the New York Times may be found in the NYT Index

III. FILMOGRAPHY

A. General

1. Arranged by Date

PN1995
G25
Ref

Garbicz, Adam and Jacek Klinowski. Cinema, the Magic Vehicle; a Guide to Its Achievement. Metuchen, N. J., Scarecrow Press, 1975- .

Volume one covers cinema through 1949; volume two covers the fifties. International coverage. In a year by year approach, films are listed alphabetically giving screen credits, plot and subjective analysis in several paragraphs. Indexes to directors and film titles. Volume 2 includes a comparative table of projection times for cinema and television and a brief historical overview to the end of 1959.

PN1993.5
G7G5
Ref

Gifford, Denis. The British Film Catalog, 1895-1970; A Reference Guide. New York, McGraw-Hill, 1973.

Chronological guide which lists 15,000 British feature films, including studio, release date, running time, director, writer, subject, cast, and brief description of plot.

III. A. 2. Arranged by Personality

PN1998
A53
Ref

Academy of Motion Picture Arts and Sciences. Who Wrote the Movie and What Else Did He Write? An Index of Screen Writers and Their Film Works, 1936-1969. Los Angeles, Academy of Motion Picture Arts and Sciences and the Writers' Guild of America, West, 1970.

One section arranged by writer (2,000) including their screen credits, published works and produced plays as well as other brief biographical data; a second by film title (13,000) including source material, producing or distributing company and year of release, and a third, the awards index, including nominees and winners for writing awards of the Academy from 1927-1969 and Writers' Guild Awards from inception in 1948 to 1969.

PN1998
A2P389
Ref

Paris, James Robert. Film Actors Guide. Metuchen, N. J., Scarecrow Press, 1977- .

Volume one, the first of a projected set, covers performers in the western European film industry exclusive of Scandinavia. For each actor/actress,entries give birth place and dates and list all full length films performed as of 1975 with date and releasing company or country.

PN1998
P25
Ref

_____. Film Directors Guide: Western Europe. Metuchen, N. J., Scarecrow Press, 1976.

PN1998
P24
Ref

_____ and Michael R. Pitts. Film Directors: A Guide to Their American Films. Metuchen, N. J., Scarecrow Press, 1974.

These two volumes, part of a projected series, similarly cover directors in the United States and Western Europe (excluding Scandinavia). For each director, entries give birth place and dates and list all full length films directed as of the writing. Includes film company or country of origin and releast date.

PN1998
A2S67
Ref

Stewart, John, comp. Filmarama. Metuchen, N. J., Scarecrow Press, 1975- .

Volume one entitled "The Formidable Years, 1893-1919" and volume two entitled "The Flaming Years, 1922-1929" each include an alphabetical list of players with an alphabetical listing of their films. An index of film titles, with numerical references to the persons listed in the main body of the work appears at the back. Volume 2 includes a section on Shakespeare in Silent Films, 1889-1929. Complete work will consist of 6 volumes, covering the decades from 1920-1969.

PN1998
A2W37
UL

Weaver, John T., comp. Forty Years of Screen Credits, 1929-1969. Metuchen, N. J., Scarecrow, 1970. 2v.

Alphabetical listing of Hollywood actors/actresses, followed by chronological listing of their films. Includes a chronological list of Oscars and special awards; a list of Oscar nominees who did not win; lists of the members of "Our Gang", "The Dead End Kids", and the "Wampus Babies", 1928-1931. Companion set to his Twenty Years of Silents, 1908-1928, (PN1998 .A2W38 UL).

3. Arranged by Title

PN1998
A57
Ref

American Film Institute. The American Film Institute Catalog of Motion Pictures Produced in the U.S. New York, Bowker, 1971- .

Projected to be a 19 volume set providing a filmographic record of Feature Films, Short Films and Newsreels, 1893-1970. To date volumes with accompanying index volumes have appeared for 1921-30 and 1961-70. The text section is arranged alphabetically by title, giving production company, sponsor, distributor, date of release, copyright date and number, technical data (such as "silent", "color"), production and cast credits, list of characters, genre, original source with complete bibliographical citation when necessary, a summary of the plot and subject headings under which the film is indexed in the index volume. Includes films by American companies made outside the U.S. The indexes are (a) credit index, including personal and corporate names, (b) literary and dramatic source index, (c) subject index and (d) national production index.

PN
1998
N5
Ref

Niver, Kemp, R. Motion Pictures from the Library of Congress Paper Print Collection, 1894-1912. Berkeley, Calif., University of California Press, 1967.

Arranged alphabetically by title within broad subjects, this list of 3000 films represents those which were restored from the paper positive prints originally deposited in the Library of Congress for copyright purposes. Alphabetical index by title as well as by subject.

PN1998
U615
Ref

U. S. Copyright Office. Motion Pictures 1894-1921; Identified from the Records of the United States Copyright Office.

_____. Motion Pictures 1912-1939. Washington, Library of Congress, 1951.

_____. Motion Pictures 1940-49. Washington, Library of Congress, 1953.

_____. Motion Pictures 1950-59. Washington, Library of Congress, 1960.

Titles of motion pictures deposited for copyright in the U.S. Copyright office. The 1894-1912 volume has a claimant index. Subsequent volumes have name indexes and series lists. Volume for 1960-69, published in 1971, are not included in our collection. Consult U.S. Library of Congress. Library of Congress Catalog. A Cumulative List of Works Represented by Library of Congress Printed Cards. Motion Pictures and Filmstrips, (Z881 .A1C327 Ref) for a record of films beginning 1958. (From 1947-1953 the Library of Congress listed films in a special volume of their regular author catalogue. From then on, the films were listed separately, each sequence consisting of titles with a subject index. Includes U.S. and Canadian films. Entries consist of production company, format, credits and summary.)

III. B. Canada

PN1993
C66
McLen

Copie zero, v.1, 1979- Montreal.

Lib. has: v.1, 1979-

Quarterly French language journal on the Quebec film industry which devotes numbers one and two to well illustrated feature articles with small filmographies. Number three is an annual filmography on shorts including credits, length, date etc. and bilingual synopsis for each entry. Number four is the annual filmography for feature films.

PN1998
F55x
Ref

Film Canadiana. v.1, 1969- Ottawa.

Lib. has: v.1, 1969-

This is the Canadian Film Institute's yearbook of Canadian cinema including films for television. Text in English and French. Quarterly with annual cumulations. Entries arranged by film title, include length, date of release, as well as brief story. Separate indexes for feature films, subjects, organizations, distributors, producers and production companies, names. Includes bibliography of periodical articles arranged by broad subjects, lists of books and periodicals with ordering information, festivals and awards.

Folio
PN1993.5
C2C3
Ref

Morris, Peter, ed. Canadian Feature Films: 1913-1969. Ottawa, Canadian Film Institute, 1970- . (Canadian Filmography Series, nos. 6, 7, 10)

Chronological list giving title, production credits, synopsis, notes on production and extracts from reviews for films made in Canada. Part one covers 1913-40, part two, 1941-63 and part 3, 1964-69.

PN1993.5
C2C3
no.8
Ref

Reid, Alison, comp. Canadian Women Film makers: An Interim Filmography. Ottawa, Canadian Film Institute, 1972. (Canadian Film Archives, Canadian Filmography Series, no. 8)

See section III. C. 6.

III. C. Genre

1. Ethnic Groups

PN1995.9 J44F6x Ref — Fox, Stuart, comp. Jewish Films in the United States: A Comprehensive Survey and Descriptive Filmography. Boston, G. K. Hall, 1976.

Prepared under the auspices of the Hebrew University of Jerusalem and the Division of Cinema at the University of Southern California. Begins with a chronological listing of features in alphabetical order by title. Filmographies of Yiddish films, newsreel material, documentaries, army films, films related to Israel, T.V. shows, and religious films follow. Brief annotations. Coverage to 1970.

PN1995.9 N4S2 UL. — Sampson, Henry T. Blacks in Black and White; a Source Book on Black Films. Metuchen, N. J., Scarecrow Press, 1977.

An historical overview, 1910-1950, is followed by information on several key black film companies. Film synopses are then arranged chronologically, each entry including title, date and cast. A biographical section follows and, an alphabetical list of films, 1904-1950. Includes corporate directory covering 1915-1950 as well as a credits list by individuals. Index.

2. Gangster and Film Noir

PN1995.9 G3P36 Ref — Parish, James R. and Michael R. Pitts. The Great Gangster Pictures. N. J. Scarecrow, 1976.

Chronological essay on the topic, followed by a list of alphabetical titles of radio and T.V. shows. Each entry includes credits, cast, synopsis and review. Illustrated.

PN1993.5 U6F5 Ref — Silver, Alain and Elizabeth Ward, eds. Film Noir; an Encyclopedic Reference to the American Style. Woodstock, N. Y., Overlook Press, 1980.

Entries are listed alphabetically by title and include dates, credits, cast, location, release company, running time, synopsis and a signed critical review. Appendix A is a discussion of film noir and its relationship with 1. The Gangster Film 2. The Western 3. The Period Film and 4. The Comedy Film. Appendix B offers 1. A Chronology of Film Noir as well as lists by 2. Director 3. Writer 4. Director of Photography 5. Composer 6. Producer 7. Actors and Actresses and 8. Releasing Company. Appendix C is A Note on Research Sources. A selective bibliography on film noir is followed by an index.

3. Music and Dance

The following are some examples of books dealing with film and music. For others, many of which will be found in the Marvin Duchow Music Library, consult the L.C. Subject Catalogue under the headings:

MOVING PICTURE MUSIC
COMPOSITION, MUSIC

GV1779 P37 Ref — Parker, David L. and Siegel, Esther. Guide to Dance in Film: A Catalog of U.S. Productions Including Dance Sequences, with Names of Dancers, Choreographers, Directors and Other Details. Detroit, Gale, 1978.

Alphabetically arranged by film title with indices by name, production company and country of origin. Dance highlights are given for most entries.

ML102
P66W64
Ref

Woll, Allen L. Songs from Hollywood Musical Comedies 1927 to the Present: A Dictionary. New York, Garland, 1976. (Garland Reference Library in the Humanities, v.44)

This compilation is divided into four parts. 1. "The Songs", an alphabetical listing of 7,000 songs with a number given after each title referring to section two. 2. "The Films", listed by item number in alphabetical order, including date, stars, director, composers and lyricists. Songs are listed for musicals produced after 1950 and for musicals with sound track recordings. Available recordings are then given. 3. "A Chronology of the Hollywood Musical", listing titles only. 4. "Composers and Lyricists", an alphabetical listing referring to the item numbers in section two.

III. C. 4. Science Fiction

PN1995.9
F36L4
Ref

Lee, Walt. Reference Guide to Fantastic Films; Science Fiction, Fantasy, Horror. Los Angeles, Chelsea-Lee Books, 1972-74. 3v.

Comprehensive work arranged alphabetically by title covering 75 years of film. Provides information on production and release, cast, story source, references, alternate titles, sequels, other versions and related titles. Each film is classified as to its type, including a brief statement of fantastic content. Films with only minor "fantasy" content are separately listed at the back as are "problem" films whose existence or content is questionable. Includes a list of bibliographic sources.

PN1995.9
S26P27
c.1
Ref

Parish, James Robert and Michael R. Pitts. The Great Science Fiction Pictures. Metuchen, N. J., Scarecrow, 1977.

Alphabetical listing of titles of films from the beginnings to 1976. Each entry includes cast credits, length, colour or black and white, synopsis, critical review excerpts plus annotation. Select bibliography of science fiction bibliographies. Illustrated.

5. Serials and Sequels

PN1995.5
R45L5
Ref

Limbacher, James L. Haven't I Seen You Somewhere Before? Remakes, Sequels and Series in Motion Pictures and Television, 1896-1978. Ann Arbor, Pierian, 1979.

Information on several thousand film titles which have been produced more than once, either as remakes or as adaptations. Items are listed under the first production, with cross-references from subsequent productions. Each entry includes film title; releasing studio or country of origin; year of release; brief citation for original source e.g. book, play, story, etc. as well as subsequent productions with dates. There are two useful appendices covering sequels and series with common themes. No bibliography of original sources, therefore somewhat limited for tracing adaptations.

PN1995.9
S3W4
McLen
UL

Weiss, Ken and Ed Goodgold. To Be Continued; A Complete Guide to Motion Picture Serials. New York, Crown, 1972.

Individual serials in chronological chapters giving title, number of episodes, company, date, director, cast and story. Covers 1929-1956. Very well illustrated with scenes from the films. A chronological filmography of sound serials listed alphabetically and an index appear at the back.

6. Women

Z7964
C3Q4x
1976
Ref

Québec (Province). Conseil du Statut de la femme. Les Québécoises: guide bibliographique, suivi d'une filmographie. Québec, Editeur Officiel du Québec, 1976.

Fifty films on women are listed by title in the second part of the work. The subjects lean toward motherhood and traditional women's professions. Entries include production credits and length of film as well as a brief summary.

PN1993.5 C2C3 no.8 Ref

Reid, Alison, comp. Canadian Women Film Makers: An Interim Filmography. Ottawa, Canadian Film Institute, 1972. (Canadian Film Archives. Canadian Filmography Series, no. 8)

Alphabetically by director's name, entries include film title, date, running time, etc. Originally published in Take One, v.3, no.2. (PN1993 .T3x McLen.)

Z5784 M9W6x Ref

Women and Film, 1896-1973/La femme et le film, 1896-1973: International Festival. Toronto, [s.n.], 1973.

Also called Women and Film: International Festival, 1973. International coverage of early years of women as filmmakers with special emphasis on Canada. Alphabetical list of feature films on a variety of subjects. Offers resumés. An illustrated biographical section on women filmmakers appears at the end.